

COMPTON

GUERRILLA

Choreography Renan Martins

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Cullberg is a part of Riksteatern – The Swedish National Touring Theatre  
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Print Åtta.45 Tryckeri, Stockholm 2025

Cullberg

Created in collaboration with the dancers Anand Bolder,  
Thamiris Carvalho, Harrison Elliott, Shai Faran, Anna Fitoussi, Ida Inxi Holmlund,  
Girish Kumar Rachappa, Andrea Muelas Blanco, Camille Prieux, Noam Segal,  
Lilian Steiner, Vincent Van der Plas, Johanna Willig-Rosenstein, Mohamed Y. Shika  
and the apprentices Ida Hebsgaard Mogensen, Ida Osten

Apprentices from P.A.R.T.S.: Letícia Ferreira, Patric da Cunha

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Choreography – Renan Martins

Music – Olof Dreijer

Costume – Suelem de Oliveira da Silva

Light Design – Christoffer Lloyd

Dramaturgy – Ana Rocha

Live DJ – Maele "CHEZA" Sabuni

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Production: Cullberg

Photo: Kristian Bengtsson

Duration approximately 90 minutes, no intermission  
Premiere March 6, 2025, Kulturhuset Stadsteatern, Stockholm

Dear audience,

Welcome to Guerrilla!

When Renan Martins and I first talked about him doing something with Cullberg, he expressed a desire to use the theatre space in a more open, democratic way. No seats, and with the opportunity to choose where you want to be in the room, maybe even a chance to get very, very close. This idea appealed to me, not only because of the political and challenging nature of the concept, but also because it would broaden the company's way of working and meeting our audiences.

Being close is one thing I find interesting about Renan; that he really dares to think that the audience will be moved and he wants to make us feel something. That he dares to approach the question of what it means to be human in the world, without trivializing it. He provides space for several perspectives of the individual and the collective: the community can be a really powerful force, but it can also be a dangerous tool for an authoritative power and a place where the individual can hide from responsibility.

In the process with the piece, he approaches the dancers with curiosity and lets them share their experiences. Asks questions like "What in our background makes us act in a certain way in the world?" What makes some people afraid of someone who is loud and "too much" while others get nervous when people are too quiet

This, however, is never at the expense of the choreography itself, quite the opposite. He manages to balance between these themes and work with choreography methodically with craftsmanship. He works with connotations of social dance and being together, no advanced steps based on formal technique. Not unattainable but recognizable and something that you can feel close to and perhaps be a part of, but still performed with virtuosity and craftsmanship.

I hope that the meeting between Renan Martin's choreographic work and Cullberg can result in something bigger than the two separate entities. And that in the meeting with you, the audience a kind of greatness arises in what music, movement and being together in a space can create. That we get to be close to each other, or as close as we want, and experience the strength and vulnerability of being human.

Welcome!

Kristine Slettevold, Artistic Director, Cullberg

Can you see me? Can you hear me? Can you feel me? Is my story really allowed to be here? Can I trust you, to hold the space for me? Can I really be here in the fullness and complexity of who I am? Will you be here and witness? Will you stay, even when it gets uncomfortable? Are you brave enough? Do you care enough? Are you humble enough? Are you committed enough? If so, then let's move on. Let's do this. Let's go there. Hold the Space for me, so I can go there... and beyond.

My name is Aminata Cairo and I would like for you to Hold Space with me for Renan and Cullberg. Holding Space is that act to hold space for the fullness and complexity of our story, usually within a context of inequities. Our stories are rich and complex and have so much to offer to enrich our land- and living scape. Unfortunately because of a particular history we have created environments where certain stories or elements of certain stories are highly favoured over others. As a result, we censor ourselves or in other ways limit the fullness of expression. We don't shine as brightly as we can.

We have created this, we as human beings. Because of that we can undo it. We can create better spaces, spaces where we may enter and just be, without apologies, explanations, justifications or adaptations. How do we do that? We do that by grounding ourselves, breathing, being open and being present. We let go of the stories that cling to us that no longer serve us. We are aware, don't try to fight, relax and let go. That is what I want you to do here today, for Renan, for the dancers. Be here, be present, be open, don't judge. Let's hold the space for them so we can be transformed.

By Aminata Cairo

Cullberg's ensemble

Anand Bolder  
Andrea Muelas Blanco  
Anna Fitoussi  
Camille Prieux  
Eleanor Campbell (on leave)  
Freddy Houndekindo (on leave)  
Girish Kumar Rachappa  
Harrison Elliott  
Ida Inxi Holmlund  
Johanna Tengan (on leave)  
Johanna Willig-Rosenstein  
Katie Jacobson (on leave)  
Lilian Steiner  
Mohamed Y. Shika  
Noam Segal  
Shai Faran  
Thamiris Carvalho  
Vincent Van der Plas

Apprentices

Ida Hebsgaard Mogensen, Oslo National Academy of the Arts in Norway  
Ida Osten, Fontys Academy of the Arts in the Netherlands

- Producer – Emmy Astbury  
Rehearsal Directors – Agnieszka Sjökvist Dlugoszewska,  
João Dinis Pinho  
Marketing and PR manager – Hanna Johansson  
Tour Manager – Joel Nenander  
Stage Manager – Johan Hakala  
Head of Sound – Marco Tagliolini  
Head of Costume – Marita Tjärnström  
Head of Light – Alexander Zryd  
Technical Manager – Katti Alm  
Ensemble Manager – Linda Adami  
Operations Manager – Erik Gavelin  
Artistic Director – Kristine Slettevold

### About Cullberg

“Dance is constantly changing, because it is rooted in the times  
we live in” – Birgit Cullberg

Cullberg is one of Sweden’s most well-known international dance companies. We present choreographers from all over the world and produce high quality contemporary dance. By daring to remain in the unknown we aim to challenge, expand and get lost in the possibilities of dance.

Kristine Slettevold is the Artistic Director. Cullberg is part of the Swedish National Touring Theatre, Riksteatern.

Renan Martins is a Brazilian choreographer and performer based in Barcelona. He started his artistic path as a young actor in Rio de Janeiro and at the age of 17 moved to Europe to study contemporary dance. He graduated from both SEAD (Salzburg Experimental Academy of Dance) and P.A.R.T.S (Performing Arts Research and Training Studios) where he started developing his choreographic work. His very first full evening piece *Let Me Die In My Footsteps* was chosen by Aerowaves as one of the top works of 2016. Since then he has been making work, performing and touring in various cities in Europe and Brazil. He is a member of Sekoia Artes Performativas, a Portuguese platform that has produced his work since 2018 and is managed by Tina Agency.

Parallel to his choreographic practice, he has been a performer for Iztok Kovac, Marysia Stoklosa, Anne Teresa de Keersmaeker, Alexandra Waierstall, Ceren Oran, Daniel Linehan and Peter Savel.

Renan Martins is an active teacher sharing his work in various dance schools, festivals and companies around Europe and Brazil such as Impulstanz, Ballet National de Marseille, Norwegian Theatre Academy, Theater Bremen, B12, Danish National School of Performing Arts, Dance Theatre Heidelberg, SKH, Danscentrum Stockholm, Tictac Art Center, Antwerp Royal Conservatory, Centro de Artes da Maré/Lia Rodrigues and P.A.R.T.S., to name a few. Since 2013 he has been a member of Damaged Goods/Meg Stuart performing in *Violet*, *Atelier III*, *Projecting [Space]* and most recently *CASCADE*. He is part of DDE, a research project on diversity and inclusion together with the faculty of P.A.R.T.S. (BE), Manufacture (CH) and SKH (SK) from 2021 to 2024.

As choreographer he has presented his independent work around Europe and Brazil and has choreographed for companies such as ME-SA (CZ), BODY.Y (SK), Dance Theatre Heidelberg (DE), Unusual Symptoms/Theater Bremen (DE) and Danish Dance Theatre (DK).













Thamiris Carvalho, Vincent Van der Plas, Johanna Willig-Rosenstein, Girish Kumar Rachappa, Maele CHEZA Sabuni,, Noam Segal, Lilian Steiner, Andrea Muelas Blanco, Shai Faran, Camille Prieux, Anna Fitoussi



